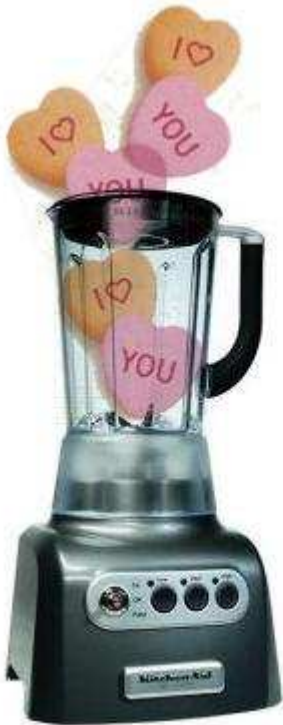




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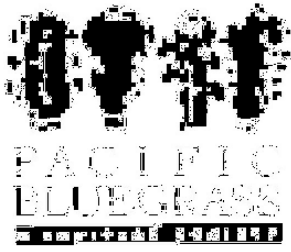
**This Month:  
Interview: Daily & Vincent**



**Valentine's Band Scramble ~ February 11<sup>th</sup>, 2008 at the ANZA**

**FEBRUARY 2008**

A Monthly Publication of the Pacific Bluegrass and Heritage Society

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## President's Message



~ **February is a true bluegrass music month.** ...

Registration opens February 4<sup>th</sup> for the British Columbia Bluegrass Workshop at Sorrento - a magical place where you can spend a week with other musicians doing nothing but eating, sleeping and even drinking bluegrass. If you're interested in attending the workshop but can't quite afford to this year, you might consider applying for the PBHS scholarship (see information on page 5).

For bluegrass's Cajun cousins, Mardi Gras this month is on February 5<sup>th</sup> and on February 14<sup>th</sup>, Valentine's Day, you can play one or more of the many bluegrass songs about love gone wrong.

From Feb 21<sup>st</sup> to 24<sup>th</sup> Wintergrass in Tacoma Washington ([acousticsound.org](http://acousticsound.org)) offers plenty of opportunities to listen to and jam with some of today's great bluegrass artists.

And this month at the club we have the ever popular Slowpitch with everybody's Valentine Sue Malcolm on February 4<sup>th</sup>, a Band Scramble Open Stage on February 11<sup>th</sup> with a Valentine's theme, and two Regular Jams on the 18<sup>th</sup> and 25<sup>th</sup>.

Leap year means that we get an extra day this month. Seems like a perfect occasion to think about doing something special on a day that only comes around once every four years. Like learning a new bluegrass tune perhaps?

### Editor's Notes

By *Kate Bailey*



This is a busy month for bluegrass. Get your best 'done me, him, her, or it (just to make sure I've got it completely covered) wrong' tunes polished up because this month, the PBHS brings you a **Valentine's Band Scramble** on Feb. 11<sup>th</sup>. Not sure how it works? See page 4 for the details.

Also this month, the PBHS is taking applications for the **Sorrento Scholarship**. Every year the PBHS awards one scholarship to a member to help them attend the B.C. Bluegrass Workshops in August. Not sure how it works? See page 5 for the details.

For those of you who aren't applying for the scholarship but do want to go to either week of the **B.C. Bluegrass Workshops or Swing week**, Sorrento Centre is taking applications starting February 4<sup>th</sup>, 2008. Please **DO NOT** contact Sorrento Centre before this date to apply. Not sure how it works? See page 7 for more details, or go to [www.musicworkshops.ca/](http://www.musicworkshops.ca/)

Last, but not least ~ **Wintergrass** ~ the mothership of bluegrass festivals ~ takes place this month in Tacoma WA, on February 21<sup>st</sup> thru 24<sup>th</sup>. It's four days of unforgettable bluegrass musicality, jamming jamming jamming, workshops, more than 30 bands, and dances too. It's a great opportunity to check out bands you've never seen or heard before, catch up with friends you made at camp and haven't seen since last summer, and meet and make new ones. If you've never been before, be prepared for lack of sleep and more fun than you can think possible. See [www.acousticsound.org](http://www.acousticsound.org) for the details.

What more could a girl ask for? See you at the jam!



## ~ Interview: Dailey & Vincent ~

**Rounder's** Brad San Martin recently talked with Jamie Dailey & Darren Vincent about their eagerly anticipated self-titled debut, due out on January 29th.



*Rounder: Tell us about the very first time you met each other...*

**Jamie:** I met Darrin for the first time about seven years ago, when he was talking to Barry Scott about producing a solo project for him. We spoke very briefly. But exactly a year later, after I sang a song called "Be Living" with Doyle Lawson and Quicksilver on the IBMA awards show, Darrin came up to me and started talking to me, and after that we began talking on the phone every other day or so and started singing on some projects together.

**Darrin:** Jamie hit the high note on the chorus of "Be Living," and when he nailed it time after time, I rose to my feet hopping and clapping at the performance. I went back stage and met him as he was coming off, and said, "I want to be your friend!" I found out he lived within 20 miles of where I live, and we started talking, and here we are today.

*Rounder: When was the first time you sang together? Did you hear something special then and there?*

**Darrin:** The first song we sang together was on my sister Rhonda Vincent's IBMA song of the year, "Kentucky Borderline." Our vocal blend just happened naturally, like a gift from heaven, and at that point we started to try duets in the car.

Then we had a great chance to sing "Beautiful Star" on a compilation called *Christmas Grass Volume 2*. It was sent out to radio on the *Prime Cuts of Bluegrass*

sampler, and our song got the strongest response of all the tracks on that issue of *Prime Cuts*. It was then that Jamie and I said, "People like what we sound like – let's start praying about doing a record together." We still have fans tells us it's their favorite version of that song, and we thank them for that!

*Rounder: How would you define the music of Dailey & Vincent? Who are your biggest influences?*

**Jamie:** I would define it as music being sung from our hearts, but with discipline and structure. My personal musical heroes are my dad – J.B. Dailey – and Doyle Lawson, Ricky Skaggs, Bobby and Sonny Osborne, and Jimmy Fortune and the Statler Brothers.

**Darrin:** I believe our sound is authentic bluegrass. Being a duo, my influences are Bobby and Sonny Osborne, Charlie and Ira Louvin, Jim and Jesse McReynolds, Flatt & Scruggs, and...well, the list goes on and on!

*Rounder: What would you say your role in the band is -- both musically and otherwise?*

**Darrin:** My role is to road manage, handle stage production, give tour support on the road, musically co-produce our recordings, take care of all production in the studio, and also to cheerlead in and out of the studio. I'm a team player, and whatever needs to be done, I try my best to do it.

**Jamie:** Yeah – Darrin oversees the music production, scheduling studio time, flights and tour travel arrangements. He also takes care of the sound equipment we need. My role is the lead vocalist, guitar player, and show writer – I work hard to come up with all the banter and between-song commentary and routines. I am also the finance and business director for Dailey & Vincent.

Even though both of us have our own duties, we talk everyday and make all final decisions together after being advised from the Dailey & Vincent administration, meaning our manager Don Light, our publicist Karen Byrd, our business management team of Rayburn, Bates, and Fitzgerald, and our attorney David Crow.

*Rounder: You and Jamie have an amazing blend...is that something that happens naturally, or does it take work?*

**Jamie:** I will have to say that the good Lord has blessed us to blend so naturally. We don't have to work as hard at that as we do with phrasing, pronunciation and other things.

**Darrin:** The blend really is a gift from God. There's no other way to put it, and we thank God every day for the gift of music! We just try to figure out words, pitch, and phrasing, and that's about it. I came from the school of Ricky Skaggs, and Jamie from the school

of Doyle Lawson. Their diction and pronunciation of words are totally different! In our rehearsals, that has been one of our biggest hurdles is diction of words: I say them differently from Jamie, so either he or I have to move. We arm wrestle on each song to see which way we're going to sing it!

*Rounder: What was it like debuting the band at the 2007 IBMA World of Bluegrass? Were you nervous?*

**Darrin:** Our first show at IBMA 2007 was an amazing amount of pressure. I had prepared everything for us to just walk up to the mic and hit it, but as my luck would have it, that wouldn't be the case. We had just bought a new monitor system, but when we stepped up and tested it – nothing. So, Jamie is saying, "I have no vocal! NO VOCAL!" At this point, I want to scream. The announcer is stalling for us to figure it out, and I start randomly hitting buttons. And bingo – I got lucky! We had sound, and after that I don't know what happened except fortunately the crowd went wild: screaming, clapping, and standing up.

**Jamie:** It was an awesome experience, but I was scared to death! It was not perfect but our nerves overtook us...

**Darrin:** Nervous wasn't the word. I almost passed out from being stressed out to the max! In today's terms, my hard drive was full, and needed a defrag!

**Jamie:** I am glad we rehearsed as much as we did throughout the year. Now we know what we have to fix and make better and now we know the little things we have to tweak.

*Rounder: To you, what are your favorite songs on this new album?*

**Jamie:** For me, it's "More Than a Name On a Wall," "Take Me Back and Leave Me There," Darrin's lead on "Cumberland River," "Don't You Call My Name," "I Believe," and "Place On Calvary."

**Darrin:** This CD doesn't have any filler songs – they're all incredible songs that we just love. We were blessed to find this many songs that fit so well together. My favorite bluegrass songs are "Poor Boy Working Blues," "Cumberland River," and "More Than a Name On a Wall." My favorite gospel songs on our project are "By the Mark," "My Savior Walks With Me Today," and "I Believe."

*Rounder: What next?*

**Darrin:** Jamie and I are trying to stay focused on our upcoming 2008 tour across America. We have a lot of exciting plans for the future that I cannot disclose at this time!

**Jamie:** We have so many dreams and ideas. We are

writing them down, and we have some very exciting things we plan to do but – like Darrin – I can't give it all away just yet!

**Darrin:** All we can ask is that you keep us in your prayers.



## ~ Band Scramble ~ Valentine's Theme February 11<sup>th</sup>, 2008 at the ANZA



The PBHS will be holding a band scramble on Monday, Feb. 11<sup>th</sup>. For those who haven't participated in a band scramble, it will work like this: Each person interested in participating must be present to sign up at 7:30 pm on Feb. 11<sup>th</sup>.

When you sign up, you'll also give us some information about what instrument you play and whether or not you'd like to sing. Once we've collected all the names, we'll randomly assemble several bands and post a list containing the names of the people in each band. You'll have to track down your fellow band members, choose a band name, and figure out what you're going to play....in ten minutes! We're promoting a Valentine's Day theme for this event, so we're looking for songs in the key of love.

We'll start the show at 8:00. Those who have attended the Sorrento bluegrass workshops will tell you that the band scramble is always one of the highlights of the Sorrento experience. Come on out and put yourself in the hands of fate! All skill levels welcome and encouraged. For more information, contact Mark at (604) 723-0164 or [old.jawbone@gmail.com](mailto:old.jawbone@gmail.com).



## PBHS Annual BCBW Scholarship

Each year, the Pacific Bluegrass & Heritage Society sponsors one society member to go to camp on a scholarship. You are responsible for your own accommodation and meals, but we will sponsor your registration fee. **You must be a current and active member of the Pacific Bluegrass and Heritage Society to apply.**

The BC Bluegrass Workshop for 2008 opens for registration, **9 a.m. February 4th**, and promises another great year of instruction, concerts, jamming and fun. If you want to go to camp, but can't afford to, consider applying for the scholarship. Simply write a letter and submit it to the *Board of the Pacific Bluegrass and Heritage Society* stating why you want to go, your involvement with PBHS, a little information about your financial limitations, and why we should consider you as a scholarship candidate.

The deadline to apply is March 30<sup>th</sup>, 2008 ~ send your application to Kate Bailey at [ksbailey@telus.net](mailto:ksbailey@telus.net), or by snail mail to #121 – 253 Casey Street, Coquitlam B.C. V3K 7A3.

The board will review all submissions and select a candidate at the April board meeting.

**Ed. note:** Jay Buckwold advises anyone who is applying for a scholarship to call Sorrento Centre as soon as registration opens, to register in the class they want, and to advise Sorrento that they are applying for the scholarship. Sorrento will waive the \$100 registration fee for scholarship applicants until the recipient is decided.



## A Dobrolic Meditation ~ by Jody Kramer

**Our last year scholarship recipient writes about her experience at Sorrento**



In May of 2007, I was very lucky to receive the **PBHS British Columbia Bluegrass Workshop Scholarship!** Without this award, I would definitely not have been able to go to camp last year, and would have missed out on yet another mind-expanding experience!

I signed up for Billy Cardine's Intermediate Dobro class in Week 2. I had heard about Billy Cardine, and knew that he was a well-respected musician playing many styles, and that he had been to India to study with Debashish Bhattacharya, master of Indian slide guitar. He had also spent time jamming, performing and recording with my friend and teacher, and awesome dobro player Ivan Rosenberg.

Billy's class was amazing. Billy's class was so amazing that I actually went to sleep at night instead of jamming, so that I would be able to absorb as much as possible during the lessons. He had the Tampus drone playing, and he'd be sitting cross-legged on the floor, dobro in his lap, leading these repetitive slide exercises, reminding us to breathe..... it was a transcendental experience!

It seems like no two dobro classes are alike. Billy taught us new rolls, and new roles: how to make the dobro sound like the guitar, the banjo, the fiddle (ok that one was a stretch!), and even the bass. He formed our class into a dobro orchestra, or what I like to call a "Dorkestra", and I got to play dobro chimes for the student concert. It was cool.

Billy's teaching style was really inclusive, so I didn't feel left out because of my place on the, uh, bell curve of that class. I understood about 80% of what he taught, which for me is a pretty high absorption rate. Other more advanced students in the class also seemed to be learning new things – a sure sign of a gifted instructor. I am still working on some of the exercises he gave us, and still growing musically from the experience.

Of course, there's so much more to camp than the lessons, and it's no surprise that many people skip out on sleep. Some of the highlights happen at four in the morning, like when a group of us stood out under the lunar eclipse, listening to a bona fide astronomer (Bryon Thompson from Victoria) give us a guided tour of the brilliantly lit sky. All this while a couple of drunken guitarists (no names mentioned!) played every song they know with the word "moon" in it....only at bluegrass camp!

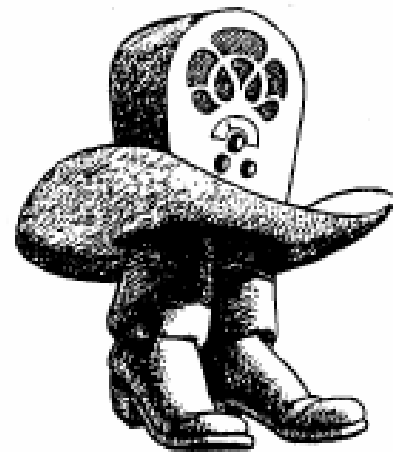
I shared a cabana with lovely people, and we'd go each evening after supper to excellent concerts at the "Kukuli". I also clogged my little heart out at the old-time dance, and participated in the insane Band Scramble with some mighty fine, team-playing musicians. I also swam in the refreshing lake, went for thoughtful walks to the beer/snack store, and shared good food with good friends. And the best part is always the student concert, which seems to be a big old pep rally, a celebration of the loads of talent that all the students bring to the camp.

It was a unique experience, I learned a lot, and I have enjoyed showing my appreciation to the PBHS by continuing to volunteer as Workshops Co-ordinator. Working with the PBHS Board of Directors has been a very good experience. It's a great feeling to be helping to build this fine community, all the while learning to be a better musician. Thanks, PBHS!



## CFRO 102.7 - 'In the Pines' Bluegrass Top 25

1. Outlaw Social - Dry Bones (Indy) BC
2. Merle Haggard - The Bluegrass Sessions (McCoury Music)
3. Various - Whiskey Hollow Bound (Indy) BC
4. Redgrass - On That Good Road (Indy) BC
5. John Reischman & the Jaybirds - Stellar Jays (Corvus) BC
6. The Stanley Brothers - The Definitive Collection (Time-Life)
7. Bobby Osborne - Bluegrass Melodies (Rounder)
8. Doyle Lawson & Quicksilver - More Behind the Picture Than The Wall (Rounder)
9. Hunter Berry - Wow Baby! (Upper Management)
10. Robin & Linda Williams - Radio Songs (Red House)
11. Steep Canyon Rangers - Lovin' Pretty Woman (Rebel)
12. Creaking Tree String Quartet - The Soundtrack (Indy) CDN
13. Jack Cooke - Sittin' on Top of the World (Pinecastle)
14. Larry Sparks - The Last Suit You Wear (McCoury)
15. Various - North To Ontario 2007 (Indy) CDN
16. Downtown Mountain Boys - Big Darlin' (Indy)
17. Rose Maddox - This Is ... (Arhoolie)
18. Bruce Molsky - Soon Be Time (Compass)
19. Crooked Still - Hop High (True North)
20. Little Mo' McCoury (McCoury Music)
21. Foggy Hogtown Boys - Pigtown Fling (Indy) CDN
22. Peter Rowan & Tony Rice - Quartet (Rounder)
23. Uncle Earl - Waterloo, Tennessee (Rounder)
24. Alison Krause - A Hundred Miles or More (Rounder)
25. The Wilders - Throw Down [reissue] (Trade Root)





## The 19<sup>th</sup> Annual [British Columbia Bluegrass Workshops](#)



**Week One: August 17<sup>th</sup> – 22<sup>nd</sup>**  
**Week Two: August 24<sup>th</sup> – 29<sup>th</sup>**

Spend an inspiring, challenging, and joyous week with others who share your passion for bluegrass. The BCBW provides a friendly, noncompetitive environment for everyone from beginners to advanced players. The well-planned program provides ample opportunity for seminars, drop-in workshops, thematic jam sessions and many other spontaneous activities. There are student concerts, band scrambles, concerts, and campground picking sessions, and for the past few years we've also had an old-time dance in the middle of each week.

Our enthusiastic and supportive seminar leaders are chosen for their skill and experience and their abilities as performers. Many of the seminar leaders and their bands will be featured at the [Sorrento Bluegrass Festival](#).

It's going to be an exciting year at Sorrento with performers/seminar leaders including [Scott Nygaard](#), [Bill Evans](#), [Steve Kaufman](#), [John Reischman and the Jaybirds](#), [The Special Consensus](#), [Chris Jones & Sally Jones](#) with [Jon Weisburger](#) and [Ned Lubereki](#), [Heidi Clare](#), [The Foggy Hogtown Boys](#), [Jimmy Heffernan](#), [The Breakmen](#), [The Creaking Tree String Quartet](#), [Mighty Squirrel](#), [Tab Tabscott](#), [Megan Lynch](#), and many more. Please see the [Performers/Seminars](#) page for the complete list.

Workshop sizes have sometimes been too large, so next year, each seminar will have a maximum of 10 in attendance (except harmony singing, which has 3 seminar leaders and a cap of 21). The first registration date is February 4th, 2008. Please do *not* contact Sorrento Centre before registration opens.



### Please Note:

- **Pre-registration is required.** Sorry, drop-ins and unregistered friends and family members will not be permitted on the grounds of Sorrento Centre.
- **The first registration date is Feb. 4th, 2008.**
  - The office is prepared for heavy volume during the first week and, to be fair and orderly, **will not confirm** reservations for seminars or accommodation until requests are sorted into the order received.
  - **IMPORTANT NOTE:** Requests for registration received prior to the opening time will be dated as if they were received 24 hours after the opening time.
- Children under 19 years old will not be allowed onsite unless accompanied by a parent or an authorized adult (parental release form is required).
- There is no separate program for children. Please consult if you plan to bring children under 14.
- Please photocopy and fill out a separate registration form for each person when coming as a group.
- Because all registrations are processed directly through Sorrento Centre, please make all cheques payable to Sorrento Centre in Canadian funds.
- Full payment is required on or before July 15. All payments can be made by cheque, money order, VISA or Mastercard.
- Registration by fax, phone or email is accepted, but will be cancelled if deposit is not received within 10 days.
- Within 3 weeks of receipt of payment you will receive notice that you are registered. If Bluegrass Camp is full, you have the option of adding your name to the wait list or receiving a full refund.
- All prices are in Canadian Dollars.
- Although pets are not allowed at Sorrento Centre, a boarding kennel is available nearby-- please enquire if interested.
- **CANCELLATION POLICY:** Cancellations after August 1, 2007 will not be eligible for any refund.

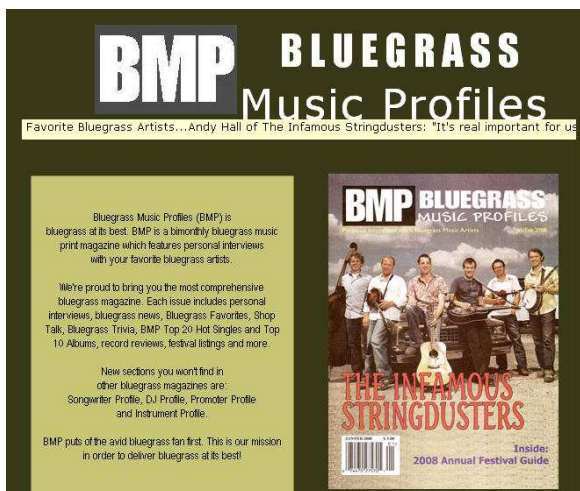




## Website of the Month:

### Bluegrass Music Profiles

<http://www.bluegrassmusicprofiles.com/>



This website supports the Bluegrass Music Profiles magazine, and you can get personal interviews, bluegrass news, bluegrass favourites, shop talk, bluegrass trivia, festival listings, and more online.

New sections you won't find in other magazines include: DJ Profile, Promoter Profile, Songwriter Profile, and Instrument Profile.

The January/February issue has annual festival listings, and the cover story is on **The Infamous Stringdusters**. Other content in this issue includes **John Reischman and the Jaybirds**, Shop Talk: **Matt DeSpain**; Bluegrass Favourite: **Russell Moore**; DJ Profile: **Charlie Hansen**, Promoter Profile: **John Hutchinson**; Songwriter Profile: **Connie Leigh**.

The site is very easy to navigate and has lots of great content.



## The Bluegrass Library

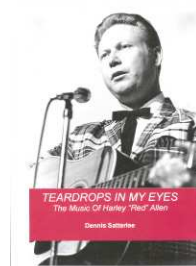
Featuring our recommended reads for the complete education of a 'grassser

**This month:**

### Teardrops In My Eyes

### The Music of Harley "Red" Allen

~by Dennis Satterlee



(Plucked String Foundation, 2007) 218 pages, softbound.

Red Allen was one of the great Bluegrass vocalists, and anyone who appreciated that or ever saw Red in his prime will want to get this fascinating book, which was almost impossible for me to put down. We don't associate Red with doing a lot of recording—of course there is the classic early work with Bob and Sonny Osborne for MGM, and Red's two great albums for County Records. But Red also recorded 78s for the Kentucky label, and later cut for Starday, Rebel, Melodeon, King Bluegrass, Lemco, Rounder, Red Clay and Folkways among others, and this book is sort of a combination biography and discography, and author Satterlee has done his homework well. The book is loaded with quotes and anecdotes related by many sources, and descriptions of just how the various recording sessions came about. From his tough childhood days in eastern Kentucky, through his days with the Osbornes, then Frank Wakefield, then later with his sons, the book gives us a good look at a unique character, as well as the very different life of a Bluegrass musician in the 1940s, 50s & 60s as compared with what's going on today. Satterlee reminds us that Allen once filled in for Lester Flatt in the Flatt & Scruggs band in 1967 when Lester was recuperating from a heart attack. After a heart attack of his own and the tragic death of his son Neal Allen in 1974, Red's singing never again had the power or "edge" that it did in his best years. The only weakness of this book is the poor quality reproduction of the photos used (there is a 12-page section of these). Otherwise this is a very interesting account with lots of good information.





## Who Were They?

### ~ This Month ~ Tommy Jarrell



Thomas "Tommy" Jefferson Jarrell was born March 1, 1901 in Surry County, N.C. to Benjamin "Ben" Franklin Jarrell and Susan "Susie" Letisha (Amburn) Jarrell. He was born in his parents' home at the foot of Fisher Peak and was raised in the Round Peak area of Surry County, N.C. He had one foster sister (a first cousin) that was older than Tommy and ten younger brothers and sisters. The family raised corn, buckwheat, rye, beans, cabbage, sugar cane, sweet potatoes, Irish potatoes, and apples to feed this large family. They also raised tobacco and owned cattle.

Tommy would tell of how hard he had to work. He began plowing at the age of eight or nine and would work from sunup to sundown. He said his grandfather Rufus Jarrell never knew when to quit working, that he'd try his best to find something for you to do on a rainy day. The family had hired Bauga Cockerham to help on the farm and he was the one who taught Tommy his first tune on the banjo. Tommy was probably around seven years old when Bauga taught him to play Ol' Reuben. About a year later, Tommy's

father bought him his first banjo. At age thirteen, he began to fiddle on his dad's fiddle. His dad had bought the fiddle from Tony Lowe's widow for five dollars. When Tommy was 14, in 1915, he bought his own fiddle for ten dollars from Huston Moore, having borrowed the money from Ed Ward. Tommy said he like to never got the fiddle paid for. Tommy still had this fiddle in the 1980s. Tommy's fiddle is now part of the Smithsonian Institute collection in Washington, D.C.

Tommy grew up playing dances or "workings" all over Round Peak. Back then, neighbors had "workings" such as wood choppings, barn raisings, apple peelings, bean stringings and corn shuckings. There was always a dance at the end of these gatherings. Tommy could sing to most of the tunes he played, but he would admit that he was a better fiddler than a singer.

Tommy attended Ivy Green School and quit in the seventh grade. He took his first car ride around 1916 in a T-model Ford. He said his daddy drove him and a couple of his sisters to the fair in Mt. Airy. He said he would never forget how that thing looked coming up the road. He said if he hadn't known what it was, it would have scared him to death. Tommy's uncle, Charlie Jarrell, taught him how to make sugar whiskey back around 1918. He said they made a pretty good turnout. In 1920, Tommy made a six-month trip to South Dakota to make whiskey for an ex-North Carolinian there who was dissatisfied with the local supply.

On December 27, 1923 at the courthouse in Hillsville, Carroll County, VA, he married Nina Frances Lowe, daughter of Charles and Ardena Leftwich Lowe. Tommy had known Nina about two years before he married her. He proposed while they were hoeing corn one day. He said "Nina, we'll get married if you want to. But I'll tell you right now, I make whiskey, I play poker, and I go to dances, make music, and I don't know whether I'll ever quit that or not. But, if you think we can get along now, we'll get married - and if you don't think we can, right now's the time to say something."

"Well," Nina said, "I believe we'd get along all right." And that was the way it happened.

Tommy and Nina lived with her parents during 1924. Both of her parents had died by the end of that year, and Tommy and Nina moved to Mt. Airy, NC and lived for a year with his parents. Children born to Tommy and Nina were Ardena "Dena" born February 25-27 [long labor?!] 1925, Clarence "Wayne" born February 8, 1927, and Benjamin Frankin "B.F." born September 19, 1933. Tommy and his family later lived on the South Franklin road in the Toast community near Mt. Airy, N.C. He was an employee with the North Carolina Department of Transportation for 41 years, beginning work in April of 1925 and retiring in 1966.

By 1975, Tommy had recorded seven albums. He had traveled to many colleges and universities around the country to play. He had played at the Smithsonian Institute in Washington, D.C. And many festivals around the country have played host to Tommy and his music. In 1982, he was selected as one of the fifteen master folk artists in the first National Heritage Fellowships of the National Endowment for the Arts. He received a certificate and monetary award at a ceremony at the annual American Folklife Festival in Washington, D.C. A film titled "Sprout Wings and Fly" was made about Tommy and can be purchased on video.

The Round Peak area is well-known for its history of Old-Time Music and the Jarrell family contributed to that tradition. Tommy was the community's most famous old-time musician. His legendary fiddle playing brought him worldwide recognition. His father Ben had also recorded numerous songs (with DaCosta Woltz's Southern Broadcasters) and was considered one of the best musicians in his generation. Tommy was always eager to share his music with anyone. He enjoyed people and could entertain his visitors for hours with his music and storytelling. His favorite stories were about relatives, neighbors and friends who grew up new Fisher's Peak and in the Round Peak community.

After Tommy became popular, people came from everywhere in the United States and from overseas, especially Europe, to see him and get him to teach them his style of fiddling. People ended up staying such a good length of time that a friend of his named Steve made a sign for him to put over his door that read "First Two Nights Free and After That \$20 Per Night".

Nina died February 13, 1967 and Tommy died January 8, 1985 at age 83. Both are buried at Skyline Memory Gardens in Surry County.

**--Thomas Reavis Lyons  
(Nephew to Tommy Jarrell)**

## American Banjo Camp

**Fort Flagler, Washington  
Sept. 5-7, 2008**



<http://www.langston.com/ABC/>

### **Directors: Ken Perlman & Peter Langston**

Spend a weekend away from the toil and cares of everyday life, with nothing to do but learn about the 5-string banjo from world-famous teachers, play in jams, eat delicious food, and possibly even sleep!

The American Banjo Camp takes place on the first weekend after Labor Day each year at a spectacularly scenic converted fort on the Puget Sound. ABC is a camp for adults from 18 to 118. There you can study old-time or bluegrass banjo with world-class instructors. The full schedule is packed with hands-on classes and demonstrations as well as a faculty concert and dozens of jamming opportunities.



# COMING UP IN February!

## PBHS and Valley BG Society Schedules

- Sun Feb 3<sup>rd</sup> VBMS features a **Regular Jam/Directors Meeting** 7 – 11 pm at the Aldergrove Elks Hall.
- Mon Feb 4<sup>th</sup> PBHS features a **Slow Pitch Jam** at the ANZA Club, 3 W. 8<sup>th</sup> Ave., 7:30 till late.
- Sun Feb 10<sup>th</sup> VBMS features a **Mandolin Workshop with Bob Underhill** – Regular Jam to follow 7 – 11 pm at the Aldergrove Elks Hall.
- Mon Feb 11<sup>th</sup> PBHS features a **Valentine's Band Scramble** at the ANZA Club, 3 W. 8<sup>th</sup> Ave. Regular Jamming to follow, 7:30 till late.
- Sun Feb 17<sup>th</sup> VBMS features a **Regular Jam** 7 – 11 pm at the Aldergrove Elks Hall.
- Mon Feb 18<sup>th</sup> PBHS features a **Regular Jam** at the ANZA Club, 3 W. 8<sup>th</sup> Ave., 7:30 till late.
- Sun Feb 24<sup>th</sup> VBMS features an **Open Stage** 7 – 11 pm at the Aldergrove Elks Hall.
- Mon Feb 25<sup>th</sup> PBHS features a Regular Jam at the ANZA Club, 3 W. 8<sup>th</sup> Ave., 7:30 till late.



## The Rogue Folk Club Monthly Schedule

- Saturday, Feb 2<sup>nd</sup> 8pm  
**Contra Dance with the Sybarites**  
St. James Hall, 3214 W. 10<sup>th</sup> Avenue
- Friday, Feb 8<sup>th</sup> 8pm  
**Steve Dawson CD Launch Party**  
St. James Hall, 3214 W. 10<sup>th</sup> Avenue
- Friday, Feb 15<sup>th</sup> 8pm  
**Ruthie Foster**  
Capilano College Theatre, 2055 Purcell Way, North Vancouver
- Saturday, Feb 16<sup>th</sup> 8pm  
Harry Manx  
Capilano College Theatre, 2055 Purcell Way, North Vancouver
- Saturday Feb 23<sup>rd</sup> 8pm  
**Karan Casey Band**  
Capilano College Theatre, 2055 Purcell Way, North Vancouver
- Sunday Feb 24<sup>th</sup> 8pm  
**Black Umfolosi**  
Capilano College Theatre, 2055 Purcell Way, North Vancouver

### Venues

**Valley Bluegrass Music Society (VBMS) ALDERGROVE ELKS HALL:**  
27309 Fraser Highway, Aldergrove.  
Contact Romeo McGraw  
(604) 888-3919.



## RADIO

**IN THE PINES**  
Coop Radio

CFRO 102.7 FM  
Vancouver 102.9 Cable  
StarChoice Satellite Ch 845  
2:30 – 4:00 pm Sundays  
[www.coopradio.org](http://www.coopradio.org)

### PACIFIC PICKIN'

With Arthur & Andrea Berman  
CITR 101.9 FM Vancouver  
6:30 – 8:00 am Tuesdays  
or streamed at  
<http://www.citr.ca>

### UP TOWN BLUEGRASS

with George McKnight  
[www.uptownbluegrass.com](http://www.uptownbluegrass.com)  
CIGV FM Penticton  
6:30 – 7:30 Saturdays  
CJFW FM Terrace  
9:00 – 10:00 pm Wednesdays

## INTERNET

### BLUEGRASS COUNTRY

[www.bluegrasscountry.org](http://www.bluegrasscountry.org)  
or check out [www.live365.com](http://www.live365.com) and search for one of the many BG channels

### UP TOWN BLUEGRASS

with George McKnight  
[www.uptownbluegrass.com](http://www.uptownbluegrass.com)

### FIRE ON THE MOUNTAIN

hosted by Craig Korth  
Thursdays 5pm – 6pm PDT on CKUA  
Radio from Alberta  
Hear it online <http://www.ckua.org/>

## PBHS MEMBERSHIP FORM

Mail to: 10028 - 157A Street, Surrey, V4N 2R5

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Email: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Membership (tick one):

- 1 year single membership \$20       Renewal  
 1 year family membership \$30       Renewal  
 Change of contact information only

Mail me *The Beacon* newsletter

Please sign me up for email service. (You'll get the latest updates throughout the month with reminders, last minute changes, notice of PBHS member gigs and **The Bluegrass Beacon**.)



# GRASSIFIEDS

Email your ad to [pacificbluegrass@yahoo.ca](mailto:pacificbluegrass@yahoo.ca). Ads run for 3 months (or longer if space allows) at no charge to PBHS members. We reserve the right to edit – please be brief! Also, let us know if your ad is no longer current.

## FOR SALE

**PBHS Tee shirts, hats, and jackets available.** Contact Leah Clark (604)436-3650

**Rayco** Dobro (mahogany) As new with hard shell case Call 604-943-0522

**Engelhardt** stand up basses and cellos for sale through private dealer in Vancouver. Made in Chicago, these fine instruments are beautiful and affordable. Basses starting at \$1695, cellos at \$1100. Call or email Archie for details. [parchie@hotmail.com](mailto:parchie@hotmail.com), 604-839-7910

**Old Time Open-Back Banjo** 1940's Dowel stick, 38 tension hooks, fibreskin head, brass hoop tone ring. Nice claw hammer mellow sound. \$425. Darryl 604-530-3207.

**Baldwin Ode Banjo.** Famous aluminum pot, from Boulder, CO. Arch top. Lovely neck, resonator, original tuners. Includes the original? Hard shell case - functional but a bit beat up. \$800 Darryl 604-530-3207.

**Martin D-18**, 1974, excellent condition and sound, hard-shell case. \$2400. Mark Winston, 604-268-7894 (work), or 604-524-5143 (home).

**Martin A-model mandolin**, c.1950, sloped top, great clear tone, recent fret dress, internal pickup added by prev. owner, some playing wear near sound hole, w/ HSC - \$1200 Matt 604-872-7482

**Kay guitar** \$150 - big body - sounds good Donna Jean 604-876-2463 or email [djmackinnon@gmail.com](mailto:djmackinnon@gmail.com)

**Larrivee 6 String Jumbo guitar.** Rosewood and Spruce. In mint condition. Can see and try it out at Rufus Guitars. Ted at 604-324-4777 (leave a message)

## INSTRUMENTS REPAIRED/BUILT

**Authorized Instrument Setup & Repair:** Instrument setup and repair of your banjo, bass, mandolin or guitar by the **only authorized Santa Cruz Guitar Company** warranty repairman in the area. Jake de Villiers

at 604-535-7271 or [www.crescentbeachguitar.com](http://www.crescentbeachguitar.com)

**Expert Instrument Repair & Setup** for violin, guitar, banjo, mandolin and upright bass. Theresa Dirksen at 604- 521-6595.

**Instrument Building:** Laughlin Guitars, built in Vancouver. 604-254-4990 or on the web, [www.laughlinguitars.ca](http://www.laughlinguitars.ca).

**Quality hand-built resophonic guitars** at affordable prices. Visit *Rayco Resophonics* at [www.rayco.ca](http://www.rayco.ca). Contact Mark, (250) 847-5001.

## LESSONS

### Fiddle

**Aaron Woods** Bluegrass fiddle with emphasis on good technique. 604-874-6346

**Kori Miyanishi** Old-time fiddle repertoire and technique. 604-874-6220 or [oldtimepreacher@excite.com](mailto:oldtimepreacher@excite.com)

**Jeremy Penner**, fiddler with "The Bills" out of Victoria for 2 years, and co-founder of "Scruj MacDuhk" 604-677-7347

Experienced teacher and performer - The Paperboys. **Shannon Saunders** 604-215-2415. [shannonsaunders@thesplinters.com](mailto:shannonsaunders@thesplinters.com)

### Banjo:

Clawhammer banjer repertoire and technique. **Kori** 604-874-6220 or [oldtimepreacher@excite.com](mailto:oldtimepreacher@excite.com)

### Bass:

Lessons for all levels/styles. Bluegrass, swing, etc. Call **Paul Bergman** 604-435-4463.

### Mandolin:

All levels. **John Reischman** 604-251-7655 or [johnreischman@shaw.ca](mailto:johnreischman@shaw.ca)

### Mandolin lessons

(beg/int) Learn tunes and techniques to get the most out of your bluegrass experience! **Mark** 604-723-0164 or [old.jawbone@gmail.com](mailto:old.jawbone@gmail.com)

**Mandolin, banjo, guitar** or acoustic bass. **Don or Theresa Dirksen** 604- 521-6595 (New Westminster).

**Learn beginner mandolin or guitar** at home. Available 24 hrs! **Bob Underhill** 604-872-2452.

**Mandolin, guitar, & accordion, theory** instruction. **Diane Bode** 604-684- 9479.

### Guitar:

**Jazz swing rhythm guitar & fiddle** by experienced musician, composer, teacher. Learn jazz theory, how to apply it and play your favourite kind of music. **Pierre** 604-253-6633.

**Beginner guitar, voice, coaching, jamming.** **Sue Malcolm** is an experienced teacher, performer, recording artist and senior instructor at the BC Bluegrass Workshop. Individual or small group lessons. 604-945-6648 or [sue@buddy-system.org](mailto:sue@buddy-system.org). [www.suemalcolm.com](http://www.suemalcolm.com).

**Interested in learning rhythm guitar, or bluegrass banjo?** What about song composition, or harmony singing techniques? Private instruction, one-on-one classes or group (band) lessons. Loads of teaching and performance experience. Unbeatable rates. Bring in your band and we'll work out some tunes! Archie at 604-839-7910 or [parchie@hotmail.com](mailto:parchie@hotmail.com)

## BANDS FOR HIRE

### Don & Theresa Dirksen

Don: 604-521-6595 or [dondirksen@shaw.ca](mailto:dondirksen@shaw.ca)

### False Creek

[www.suemalcolm.com](http://www.suemalcolm.com). Sue Malcolm: 604-945-6648 or [sue@buddy-system.org](mailto:sue@buddy-system.org)

### Five on a String

[five\\_on\\_a\\_string@hotmail.com](mailto:five_on_a_string@hotmail.com) 604-931-3765 <http://home.lynx.net/foas/> 4950 Robson Rd, Belcarra, BC V3H 4N8

### Great Northern

Brian Samuels 604-732-4046 or [samco@axionet.com](mailto:samco@axionet.com)

### Hungry Hill

Jenny Lester 250-847-5001 [www.hungryhill.cawww.jennylester.com](http://www.hungryhill.cawww.jennylester.com) or email: [aaca1@telus.net](mailto:aaca1@telus.net)

### John Reischman and the Jaybirds

John 604-251-7655 or [johnreischman@shaw.ca](mailto:johnreischman@shaw.ca)

### Lakeside Ramblers

George Garbutt: 250-441-3365 / [gwg@magnet.com](mailto:gwg@magnet.com) <http://lakesideramblers.homestead.com>

### Mountain Bluebirds

Matt 604-872-7482 [mountainbluebirds@shaw.ca](mailto:mountainbluebirds@shaw.ca) [www.mountainbluebirds.com](http://www.mountainbluebirds.com)

### Plough

Linda Bull [bull.linda@gmail.com](mailto:bull.linda@gmail.com)

### Rocky Mountain Boys

Craig Marce 604-464-7871 or [craigmarce@hotmail.com](mailto:craigmarce@hotmail.com) or Brian Hartwig 604-824-4064

### Slow Drag

Koralee Tonack 604-732-1068, [ktonack@hotmail.com](mailto:ktonack@hotmail.com) [www.slowdragmusic.com](http://www.slowdragmusic.com)

### The Still Blue

Colin Goldie [coling@radiant.net](mailto:coling@radiant.net) Craig Marce 604-464-7871

### Story House

Jake de Villiers: 604-535-7271 [www.myspace.com/storyhouse](http://www.myspace.com/storyhouse)